

ZWEITES TRIO.

1

VIOLONCELLO.

I.

Hans Huber, Op. 65.

Andante.

ff *cresc.* *dim.* *un poco più animato.* *mf dim.* *pp* *pizz.* *arco* *mp* *cresc. poco a poco* *f* *molto f* *sf* *sempre cresc.* *ff* *breit* *1* *dim.* *cresc.* *ff* *3* *3* *tranquillo* *1* *mf espressivo* *13*

VIOLONCELLO.

Molto allegro.

Violoncello musical score for "Molto allegro." The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) section, and an arco (*arco*) section starting with a piano (*p*) dynamic. The fourth staff continues with a fortissimo (*f*) dynamic and a first ending bracket. The fifth staff includes a fortissimo (*f*) dynamic and a "sempre cresc." (always crescendo) marking. The sixth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff includes a fortissimo (*ff*) dynamic, a first ending bracket, and a "Viol." (Violin) section starting with a first ending bracket. The eighth staff includes a fortissimo (*ff*) dynamic, a first ending bracket, and a "Tempo I." marking. The ninth staff includes a fortissimo (*ff*) dynamic, a first ending bracket, and a "cresc. poco a poco" (crescendo little by little) marking. The tenth staff includes a fortissimo (*f*) dynamic and a first ending bracket.

f *cresc.* *ff* *pizz.* *arco* *p* *f* *cresc.* *f* *sempre cresc.* *ff* *Viol.* *ff* *cresc. e string.* *Tempo I.* *pp* *cresc. poco a poco* *f*

VOLONCELLO.

3

Musical score for Violoncello, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *fp*, *p espressivo*, *f*, and *p*. The second staff includes the instruction *pizz.* (pizzicato). The third staff is marked *più animato* and *mf*. The fourth staff includes the instruction *arco* (arco). The fifth staff is marked *Tempo I.* and *f*. The sixth staff includes the instruction *dim.* (diminuendo). The seventh staff is marked *cresc.* (crescendo). The eighth staff is marked *tranquillo* and *mf espressivo*. The ninth staff is marked *f*. The tenth staff is marked *p* and *pp*. The score concludes with a double bar line and a final key signature change to G major (one sharp).

VIOLONCELLO.

Molto allegro.

f

cresc. *pizz.*

tranquillo
mf dolce *f* *cresc.* *f*

f

sempre cresc.

ff *meno f*

cresc. *cresc. e string.*

ff

Tempo I.
13 Viol. 14 15 16

mf cresc. *molto f*

VIOLONCELLO.

5

ff

Vel.

f

rit.

dim.

II.

Allegro

pp

pizz.

arco

pp

cresc.

p

pizz.

arco

pizz.

sempre pp

1. arco

2. 2

VIOLONCELLO.

mp dolce e tranquillo
ff
con fuoco
pizz.
pp
arco
mp espress. e tranquillo
cresc. poco a poco e string.
f
ff
pp
cresc.
pizz.
f
arco
1
4
2
0
1
2
pizz.
più f
dim.
espress.
mf
p
Listesso tempo.
ppp
Mit Humor. ff
p
f
p
f
p

VOLONCELLO.

7

f *p* *f* *pizz.* *p*
arco *p* *cresc. poco a poco*
f *f* *espressivo* *più f*
ff *meno f* *pizz.* *p* *pp*
arco *pp* *pizz.* *arco* *pp*
cresc. *p* *pizz.* *arco* *pizz.* *2*

Detailed description: This is a page of a musical score for a cello, labeled 'VOLONCELLO.' and '7'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*). It includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The second staff features an arco section with a piano (*p*) dynamic and a 'cresc. poco a poco' (crescendo a little by little) marking. The third staff starts with a forte (*f*) dynamic. The fourth staff includes 'espressivo' and 'più f' markings. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff has a 'meno f' (less forte) marking and a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The eighth staff includes a piano (*pp*) dynamic and an arco section. The ninth staff features a pizzicato (*pizz.*) section, an arco section with a piano (*pp*) dynamic, and a 'cresc.' (crescendo) marking. The tenth staff includes a pizzicato (*pizz.*) section, an arco section, and a piano (*p*) dynamic. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

VOLONCELLO.

arco
mp dolce e tranquillo

ff

con fuoco

pizz.
pp

arco
mp espress. e tranquillo

cresc. poco a poco e string.

f

ff

pizz.
ff

arco

pizz.
string.

arco

This musical score for Violoncello is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked 'arco' and 'mp dolce e tranquillo'. The second measure is marked 'ff'. The third measure is marked 'con fuoco'. The fourth measure is marked 'pizz.' and 'pp'. The fifth measure is marked 'arco' and 'mp espress. e tranquillo'. The sixth measure is marked 'cresc. poco a poco e string.'. The seventh measure is marked 'f'. The eighth measure is marked 'ff'. The ninth measure is marked 'pizz.' and 'ff'. The tenth measure is marked 'arco'. The eleventh measure is marked 'pizz.' and 'string.'. The twelfth measure is marked 'arco'. The thirteenth measure is marked 'arco'. The fourteenth measure is marked 'arco'. The fifteenth measure is marked 'arco'. The sixteenth measure is marked 'arco'.

VIOLONCELLO.

9

dim.

p

Listesso tempo.

ppp

ff

III.

Langsam und sehr gesangvoll. un poco animato.

16 riten.

f molto espressivo

sf

cresc.

heftig

f

sempre espress.

ff

f sempre cresc.

Tempo I. pizz.

sf dim.

p

cresc.

f

ff

mf con espressione

pp

VIOLONCELLO.

IV.

Allegro con fuoco.

f *cresc.* *più f*

p cresc. poco a poco

f *ff*

pizz. *f*

arco *ff* *largo*

pizz. *f*

dim. *pp* *arco*

mp espressivo *p* *cresc.* *mf*

VIOLONCELLO.

11

stringendo *f sempre cresc.*
ff *mf*
pp
pizz. *arco*
pp *cresc.*
f con fuoco
pp *pp* *cresc. poco a poco*
f marcato
stringendo
ff
tranquillo 14

This page of a cello score contains ten staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of sixteenth-note runs and slurs, marked with *stringendo* and *f sempre cresc.*. The second staff continues with similar patterns, including a measure with a fermata and a measure with a triplet of eighth notes, marked with *ff* and *mf*. The third staff shows a change in dynamics to *pp*. The fourth staff introduces *pizz.* (pizzicato) and *arco* (arco) markings. The fifth staff features a *pp* dynamic and a *cresc.* marking. The sixth staff is marked *f con fuoco*. The seventh staff has *pp* dynamics and a *cresc. poco a poco* marking. The eighth staff is marked *f marcato*. The ninth staff begins with *stringendo* and *ff*. The tenth staff concludes with *tranquillo* and a measure rest followed by a final bar line.

VIOLONCELLO.

f

ff 3 3 3

Tempo I.
largo

p cresc. poco a poco

f

ff pizz. *f*

arco *dim.* 1

15 *pp mp espress. p cresc.*

f

f cresc.

2 7
mf espress.

VOLONCELLO.

13

pp *sempre p* *cresc.* *mf* *pp* *cresc.*
mf *pp*
cresc. poco a poco e stringendo
mf *sempre cresc.*
f sf sf sf sf sf
mf sempre più cresc. *f*
più f
sempre stringendo *ritard.* *ff*
Presto. *ff*

Musical score for Violoncello, page 13. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and performance instructions: *pp* (pianissimo), *sempre p* (always piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc. poco a poco e stringendo* (crescendo little by little and tightening), *mf* (mezzo-forte), *sempre cresc.* (always crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *sempre più cresc.* (always more crescendo), *f* (forte), *più f* (more forte), *sempre stringendo* (always tightening), *ritard.* (ritardando), *ff* (fortissimo), *Presto.* (Presto), and *ff* (fortissimo). The score also includes first and second endings marked with '1' and '2', and a repeat sign with first and second endings marked with '1' and '2'. The score ends with a double bar line.